

a tempo

f

p

sf

p

p

f

sf

p

f

p

p

p

molto ritard.

presto

smorz.

f

ff

restez à la position

MERTON MUSIC

SWAN HENNESSY

SUITE

for String Quartet

Op.46

VIOLIN I

From

Theo Wyatt

8 Wilton Grove

London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

Swan Hennessy
Op.46

Allegro

Allegro

f

A *a tempo*

rit.

f

p

B

dim.

p

C

f

p

dim.

pp

f

D

dim.

p dolce

cresc.

rit.

E *a tempo*

p

cresc.

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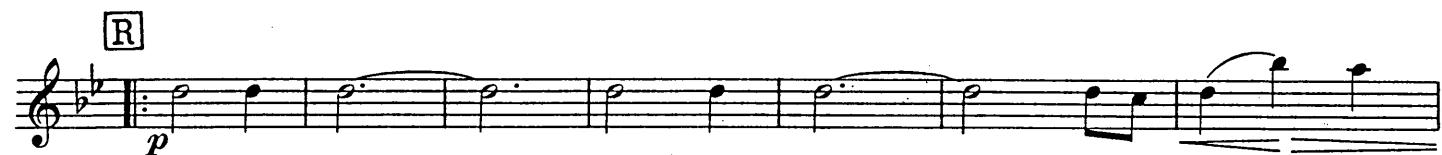
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7

The musical score is divided into two main sections, 'S' and 'T', each with four staves. Section 'S' begins with a piano (*p*) dynamic and features a series of triplets and slurs. It transitions to a forte (*f*) dynamic and includes a *sforzando* (*sf*) marking. Section 'T' starts with a piano (*p*) dynamic and includes a *reste à la position* instruction. It features a variety of dynamics including *p*, *f*, and *sf*, and includes a triplet and a *rit.* marking. The score concludes with a *U* section marked 'a tempo' and a *pp* dynamic, featuring a triplet and a *rit.* marking.

IV

Andante sostenuto

p très expressif

Vivacissimo



II

Adagio

p

K

L

p

p dim.

pp

III

Allegretto

p très léger

cresc.

dim.

M

rit. molto

a tempo

rit.

a tempo

p

p

N

cresc.

mf

cresc.

O

2^e Corde

P

f

cresc.

dim.

Q

p

rit.

dim.

cédez

pp

a tempo

MERTON MUSIC

SWAN HENNESSY

SUITE

for String Quartet

Op.46

VIOLIN II

From

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mm 4507

mm 4507

SUITE
For String Quartet

VIOLIN II

I

Swan Hennessy
Op.46

Allegro
f

rit. **A** *a tempo*
f

dim.

B
p

C
p *f*

p *dim.* *pp*

D
f *dim.* *p dolce*

rit. **E** *a tempo*
cresc. *marcato*

cresc.

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VIOLIN II

7

S
p

f

p

f

T
p

p

f

p

f

p

f

U *a tempo*
pp

1 *2 rit.*

1 *2 rit.*

IV

Andante sostenuto

p

en dehors, très expressif

f

p

ritard. *a t°*

[R] *p*

ritard. 1 *a t°* 2

Vivacissimo

f

p

f

p

f

p

[F] *p con grazia*

f

p

[G] *f*

rit. **[H]** *a tempo* *f*

p

dim. **[I]** *p*

p

[J] *f*

p

p en diminuant jusqu'à la fin

pp

II

Adagio

Musical score for Violin II, Adagio section, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *en dehors* (out of the staff) and *dim.* (diminuendo). Measure numbers 1 through 10 are indicated in boxes.

III

Allegretto

Musical score for Violin II, Allegretto section, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *p très léger* (piano, very light) and *dim.* (diminuendo). Measure numbers 1 and 2 are indicated in boxes.

Musical score for Violin II, measures 11-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include *rit. molto* (ritardando, very much), *a tempo*, *rit.* (ritardando), and *cédez* (yield). Measure numbers 11 through 22 are indicated in boxes.



MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLA

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IV

Andante sostenuto

p

ritard. *a t?*

[R]

p

ritard. *1 a t? 2* **Vivacissimo** *f*

p *f* *p*

[S] *p* *f*

[T] *p* *f*

sf

[F]

f

[G] *f*

rit. **[H] a tempo**

f

[I] *dim.* *p*

p

[J] *f*

f *p*

p en diminuant jusqu'à la fin *pp*

II

Adagio

p

p

p

p

très expressif

p

p

p

p

p dim.

pp

III

Allegretto

von I

p

p dim.

pp

ff

rit. molto

a tempo

ff

rit.

a tempo

p

cresc.

f

mf

cresc.

f

p

f

f cresc.

dim.

ff

p

rit.

dim.

p dolce

cédez

pp



MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

VIOLONCELLO

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VOLONCELLO

I

Swan Hennessy
Op.46

Allegro

Musical score for "The Rose Tree" in bass clef, 3/4 time, key of B-flat major. The score consists of 11 staves. It includes dynamic markings (*f*, *p*, *pp*, *cresc.*), articulation (*rit.*, *a tempo*), and section markers (A, B, C, D, E). The piece concludes with a final cadence.

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VOLONCELLO

1

IV

Andante sostenuto

II

Adagio

p *p* *p* *p* *p* *p* *dim.* *pp*

III

Allegretto

von I

ff *rit. molto* *a tempo* *ff* *rit.* *a tempo* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *f cresc.* *dim.* *ff* *p* *rit.* *dim.* *p dolce* *pp*

Swan Hennessy, a concert pianist and composer of Irish descent, was born in Rockford, Illinois in 1866, studied in Stuttgart, settled in France and died in Paris in 1929. He published four string quartets and a number of other chamber compositions, many of them overtly Celtic or Gaelic in inspiration. The first three movements of this little quartet, published in France in 1913, are wholly French in flavour, but the fourth, based on traditional tunes from the Petrie collection, is very Irish

MERTON MUSIC

SWAN HENNESSY

SUITE
for String Quartet
Op.46

PARTS

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